

The International Association for Forensic Psychotherapy
19th Annual Conference

Tales of Transgression

Narratives in Forensic Psychotherapy



Keble College, Oxford, England
25th – 27th March 2010

Welcome to the 19th Annual IAFP Conference. The theme of this year's conference is the importance of narrative and story in the lives of forensic patients and other offenders.

Forensic patients are surrounded by descriptions of their transgressions, from depositions and psychiatric court reports, to police statements and newspaper articles outlining sensationalist accounts of their crimes. Once engaged in therapy further narratives emerge, including their own accounts of their motivations, histories, reasons and fantasies, and the therapists' expositions of the offences, and of the tale of therapy itself. Visual narratives may emerge many forms, including artwork, self-harm scarification, photographs of the offender's victims and become one aspect of the complex picture of the trajectory of transgression. Dramatic reconstructions, repeated enactments and serial offences act out these destructive narratives. Somewhere within the narrative structure truth and fantasy converge and one of the tasks of the forensic psychotherapist is to disentangle these and uncover the meaning at the heart of an offence, distorted and violent as it might be. The conflicting narratives of expert witnesses and miscarriages of justice are among the topics we will address.

PRE-CONFERENCE WORKSHOP PROGRAMME

THURSDAY MARCH 25TH 2010

Douglas Price Room, Keble College, Oxford

Applying the Work of Isabel Menzies Lyth to forensic settings: Current Developments

The work of the late Isabel Menzies Lyth (1917-2008), the distinguished psychoanalyst and social scientist, has continued to have a profound influence on the practice of care by informing our understanding of the tremendous emotional impact on staff working in mental health and other institutional settings.

Her insights are very much alive in current research, and have great relevance for practice in forensic settings. This pre conference workshop aims to draw on her ideas, and the experience of participating members, to provide illustrations of the defences and difficulties that arise in the complex tasks of treatment within forensic organisations.

09:00am	Coffee and Registration	Sloane Robinson Foyer
09:30am	Opening - Peter Aguilnik and Anna Motz Morning Chair: Ann Scott	
09:45am	Anne Aiyegbusi The Elephant in the Room: Histories of Severe Offending	
10:55am	Coffee	
11:10am	Cleo van Velsen Fragmented Thoughts and Overwhelming Actions	
12:10 pm	Lunch (Keble Dining Hall) Coffee & Bookstalls	Arco Rooms
13:20pm	Afternoon Chair: Gerry Byrne David Morgan Lost Souls and Broken Spirits: The Violent Patient's Search for Hope in the Mind of the Clinician and the Accompanying Pleasure in its destruction.	
14:30 pm	Coffee	
14:45 - 15:45pm	Large Group - conducted by Estela Welldon	

19:30 - CONFERENCE WELCOME RECEPTION - KEBLE DINING HALL (For
main conference delegates only)

16:00 - 19:00pm IAFP Board Meeting (Douglas Price Room)


MAIN CONFERENCE PROGRAMME

FRIDAY MARCH 26TH 2010

Breakfast (residents only)	Keble Dining Hall	
8.00 am	Registration / COFFEE	Arco Rooms
9.30 am	Opening of Conference Professor Averil Cameron, Warden of Keble and Professor Tilman Kluttig	O'Reilly Theatre
10.00 am	Plenary Session: Attachment Narratives in Forensic Settings Chair: Professor Tilman Kluttig	
	Speaker 1:	<i>Gender Constructions: Analysis from Sex Offender Narratives</i> Prof Dr Franziska Lamott, University of Ulm
	Speaker 2:	<i>From Attachment to Offence: reaching the Representational System through Forensic Narratives</i> Dr Gillian McGauley, University of London
	Discussant:	Anne Aiyegbusi, Head of Nursing, West London Mental Health Trust
12noon	LUNCH	Keble Dining Hall
	Art Exhibition. Gemma Anderson & Tim McInerney	Arco Rooms
1.00 pm	Parallel Sessions 1 (O'Reilly Theatre & Sloane Robinson Building Rooms 1-6: see attached sheets)	
2.30 pm	COFFEE	
3.00 pm	Parallel Sessions 2 (Theatre, Sloane Robinson as above)	
4.30 pm	Plenary Session: Chair: Dr. Reinmar du Bois Dr Jean Motte dit Falisse, University of Poitiers <i>From subject's credulity to the credibility of word</i>	
5.35 pm	Large Group: Convenor Mr. Christopher Scanlon	
7.30 pm	Gala Dinner	Keble Dining Hall

SATURDAY MARCH 27TH 2010

10.00 am	COFFEE	
10.30am	Parallel Sessions 3 (Theatre & Sloane Robinson Rooms 1-6)	
12noon	IAFP Annual General Meeting	O'Reilly Theatre
1.00 pm	LUNCH	
2.00 Pm	Plenary: Narratives of Evil in Women Chair: Professor Friedemann Pfäfflin	O'Reilly Theatre
	Speaker 1:	Prof Marina Warner, UK: <i>The wicked (step) mother and the fairy godmother: The many mothers of fairytale</i>
	Speaker 2:	Dr Estela Welldon: Commentary
	Discussant:	Dr. Anna Motz
4.15pm	Large Group: Mr. Christopher Scanlon	
5.15pm	CLOSING REMARKS	

Parallel Session One	Presentation One - 13:00 – 13:45	Presentation Two - 13:45 – 14:30
Theatre Chair: Mario Guarnieri	Play 'Future Me' (90") Facilitator: Tim McInerny (River House MSU, Bethlam Royal Hospital)	
Room One Chair: James Anderson	An amiable storyteller with an 'as-if' personality: competing narratives of a homicide Author/s: Phil Lucas (North London Forensic Service)	Risk Stories Author/s: Dr Vimala Uttarkar, DSW, MPhil, MSW, BSc. Organisation : St. Martin of Tours
Room Two Chair: David Jones	Film (90") Roots of Violence: Developing a Coherent Narrative about Violence Dr Lisa Firestone	
Room Three Michael Parker	Narratives from a Leavers Group in Broadmoor Hospital Natalie Pyszora, Deryk, Thomas, Ramesh Gopie., Broadmoor Hospital	Therapeutic interventions and patient involvement in a group therapy with substance addicted offenders Author/s: María Isabel Fontao, Veronika Müller, Reinhard Mielke, Klaus Hoffmann, & Thomas Ross, Reichenau
 Room Four Chair Peter Agulnick	Violence in the Consulting Room – When the Therapist becomes part of the Tale of Transgression Author/s : Lisa Gardiner, SpR in Forensic Psychotherapy, Oxford	Are we at risk of forgetting the importance of history in forensic psychotherapy? Author/s: Jessica Yakeley, Consultant Psychiatrist in Forensic Psychotherapy, The Portman Clinic, Tavistock and Portman NHS Foundation Trust, UK
Room Five Chair: Rebecca Lawday	Trauma and Traumatizing. Psychotherapy with an 18 year old woman. Brian Turton, Consultant Clinical Psychologist Mental Impairment, Evaluation and Treatment Service	The Attachment Model providing a Secure Base for Story Telling in a Forensic Setting Author/s: Emma Foster Consultant

	(MIETS)	<p>Clinical Psychologist</p> <p>Gillian Tuck Consultant Nurse</p> <p>Aideen O'Halloran Consultant Forensic Psychiatrist,</p> <p>The Women's Directorate, West London Mental Health Trust WLMHT, UK</p>
<p>Room Six</p> <p>Chair: Estela Welldon</p>	<p>Violent Crimes and Punishments as Ritualized Symbolic Enactments of Myths and Narratives</p> <p>Author/s: James Gilligan, M.D. New York University, 395 Bleecker Street New York, NY 10014, USA</p>	<p>Is it unconstitutional under United States law to execute an innocent person?</p> <p>Author/s: Patricia White MD 333 West Magnolia Street Stockton, CA 95203-2539 (institution not stated)</p>