

**The International Association for Forensic  
Psychotherapy  
21st Annual Conference**



**Corruption  
Deception and Collusion:  
Attacks on the Mind**

**Isola di San Servolo  
Venice, Italy**

**29 - 31 March 2012**

As individuals, we sometimes need to turn away from the truth in order to manage unbearable realities. This is especially true in the area of forensic work, where difficult early environments result in the need to distort internal and external reality. Therapeutic work with forensic patients often involves engaging with these distortions; tolerating and recognising these can enable understanding, and treatment. This conference aims to look at the different ways in which lies, manipulation and collusion, deliberate or otherwise, can be used to control, manipulate and corrupt individuals, groups and society.

## THURSDAY 29 MARCH

12:00	Board Meeting	REGISTRATION
19:00	Drinks Reception	
20:00	Film Screening DON'T LOOK NOW	

## FRIDAY 30 MARCH

09:15	Plenary : Ian Leslie Born Liars: The Nature and Nurture of Human Deceit Chair : Dr Gwen Adshead
10:15	Plenary: Duncan Campbell Journalists and Murderers: Corruption, Deception and Collusion from a crime reporter's point of view Chair : Dr Estela Welldon
11:15	Coffee
11:45	PARALLEL SESSION ONE
13:15	Lunch
14:15	Plenary: Dr. Carine Minne Corruptions, Deceptions and Collusions: Some ingredients in the treatment of a forensic psychiatry patient Chair : Prof Reinmar du Bois
15:15	Coffee
15:45	PARALLEL SESSION TWO (finish 17.15)

17:30	LARGE GROUP (finish 18:30) John Schlapobersky
19:30	Book presentations Professor Carol Gilligan Joining the resistance  Professor James Gilligan Why some politicians are more dangerous than others
20:00	GALA DINNER

## Saturday 31 MARCH

09:00	Coffee
09:15	Plenary: Judge Piercamillo Davigo The market for corruption in Italy and the links with organised crime Chair : Dr Felicity de Zulueta
<b>10:15</b>	Coffee
10:45	PARALLEL SESSION THREE
12:15	Lunch ANNUAL GENERAL MEETING
13:45	Plenary: Professor Glen Gabbard and Dr Gabrielle Hobday A psychoanalytic perspective on ethics, self-deception and the corrupt physician Chair : Dr Jessica Yakeley
14:45	Coffee
15:15	PARALLEL SESSION FOUR (finish 16:45)

17:00

LARGE GROUP (finish 18:00)

John Schlapobersky

CONFERENCE ENDS

# PARALLEL SESSIONS

PARALLEL SESSION ONE  
Friday 30 March 11.45 -13.15

AUDITORIUM

Chair: Jan van der Leeuw

Presentation A: Coline Covington (Psychotherapist, UK)  
The rise and fall of the Imposter/Alchemist in a world of deception: A clinical study

Presentation B: Frans Koenraadt (Professor of Forensic Psychiatry/Psychology, Netherlands)  
On faking and forgery in art, crime, and mental illness

ROOM 6

Chair: Sandra Grant

Presentation A: Nicki Power (Art Psychotherapist, UK)  
Piecing together a self portrait: can art psychotherapy enable one man to confront his dissociated self following conviction for a violent sexual crime?

Presentation B: Tilman Kluttig, Caroline Renz & Klaus Hoffman (Department for Forensic Psychiatry and Psychotherapy, Reichenau, Germany)  
The making of Ernst Ludwig Kirchener - a drama group with forensic patients

ROOM 7

Chair: Andrew Williams

Presentation A: Dimitri Lorenzadou & Ryan Kemp (Chartered Counselling Psychologist and Consultant Clinical Psychologist, UK)  
Exploring in the therapy room the space between 'truth' and 'lying': Honesty, truth and therapeutic possibilities

Presentation B: John L Young (Professor of Forensic Psychiatry, Yale University, USA)  
Effectiveness of a psychotherapy group for parricides

ROOM 8

Chair: Colin Campbell

Presentation A: Jay Smith (Consultant in Forensic Rehabilitation, UK)  
Colluding with non-thinking: What do we know about patients in long term forensic care?

Presentation B: Karoline Klempe (Psychologist and Psychotherapist, Germany)  
Patients who tell lies in forensic aftercare: The influence of institutional and legal framework conditions on the behaviour of therapist and patient



PARALLEL SESSION TWO  
Friday 30 March 15.45 - 17.15

AUDITORIUM

Chair: Jessica Yakeley

Presentation A: Rosy Marshall (Art Psychotherapist, UK)  
What I want is forgiveness

Presentation B: Patricia Polledri (Psychotherapist in private practice, UK)  
Which version of perversion is womb envy?

ROOM 6

Chair: Gwen Adshead

Presentation A: Karel t'Lam & Bram Warnaar (Clinical Psychologists, Netherlands)  
Who is cheating whom? The psychotherapeutic treatment in a Dutch forensic mental hospital of a patient who is convicted of fraud

Presentation B: Richard Taylor (Consultant Forensic Psychiatrist, UK)  
Who is deceiving whom? Self-deception and mental disorder in fraudsters

ROOM 7

Chair: Pauline Souflas

Presentation A: Henry Adeane (Psychotherapist, UK)  
The vicissitudes of the psychotic defence against unbearable guilt

Presentation B: David Millar (Consultant Child and Adolescent Psychotherapist, UK)  
The art of hating 2: Why love is life's true falsehood

ROOM 8

Chair: Markus Feil

Presentation A: Reena Kapoor (Assistant Professor of Psychiatry, USA)  
Duty vs conscience: Psychiatrists in correctional settings

Presentation B: Francesco Spadaro (Psychiatrist, Italy)  
Deception, corruption, seductiveness and secrecy: Bi-logical structures and life-coping in perverted patients

**PARALLEL SESSION THREE**  
**Saturday 31 March 10.45- 12.15**

**AUDITORIUM**

Chair: Jan van der Leeuw

Presentation A: Leslie M Lothstein (Clinical Psychologist and Director of Psychology, Yale University, USA)  
Institutional, psychological, historical, cultural and clinical obstructions to obtaining accurate information concerning sexually violent priests (clergy)

Presentation B: Friedemann Pfafflin (Prof of Forensic Psychiatry and Psychoanalyst, Ulm, Germany)  
Prognostic evaluations by forensic patients and their impact on the duration of their detention

**ROOM 6**

Chair: Andrew Williams

Presentation A: Lisa Firestone (Clinical Psychologist and Director of Research and Education, Glendon Association, USA)  
Attacks on the mind: Self under siege

Presentation B: Luca Caldironi (Psychiatrist and Psychoanalyst, Italy)  
Working between the 'caesura': A clinical situation

**ROOM 7**

Chair: Richard Curen

Presentation A: Markus J Feil (Psychologist and Psychoanalyst, Germany)  
Standing on a knife edge: Managing confidentiality in forensic psychotherapy

Presentation B: Annie Bartlett (Reader in Forensic Psychiatry, UK)  
Telling the truth, the whole truth and nothing but the truth: Challenges in clinical practice

**ROOM 8**

Chair: Colin Campbell

Presentation A: Liz Matias & Bradley Mann (Clinical Psychologists, UK)  
Supporting recovery in the face of collusion and deception: Challenges in creating a secure base

Presentation B: David Reiss, Gabriel Kirtchuk & Ian Treasaden (Consultant Psychiatrists, UK)  
Interpersonal dynamics in clinical practice: A case of deception, collusion and corruption

PARALLEL SESSION FOUR  
Saturday 31 March 15.15 - 16.45

AUDITORIUM

Chair: Jessica Yakeley

Presentation A: Jamie Sullivan & Samantha Dove (Consultant Forensic Psychiatrists, UK)  
'Love Offenders': Managing self-deception and collusion in a group setting

Presentation B: Rebecca Lawday (Forensic Psychologist, UK)  
Daring to speak and daring to hear: The role of denial, deception and collusion in the case of a young woman who fabricated illness and smothered her baby

ROOM 6

Chair: Pauline Souflas

Presentation A: Angela Foster (Psychoanalytic Psychotherapist and Organisational Consultant, UK)  
The deprivation of female drug addicts: a case for specialist treatment

Presentation B: Lorna Dowling (Dramatherapist, UK)  
Corrupt kings, colluding heroines, and incarcerated monsters: An exploration into the minotaur's labyrinth using dramatherapy as a metaphor for engaging in a therapeutic relationship with forensic patients

ROOM 7

Chair: Gill McGauley

Presentation A: Val Hawes (Forensic Psychiatrist, UK)  
Endangered to endangering: Self-protective attachment strategies in high-risk offenders

Presentation B: Sian Llewellyn-Jones (Forensic Psychiatrist, UK)  
Tall stories from a step-down unit

PARALLEL SESSION FOUR  
Saturday 31 March 15.15 - 16.45

ROOM 8

Chair: Celia Taylor

Presentation A: Jessica Collier (Art Psychotherapist, HMP Holloway, UK)  
????Stop!!!: an art psychotherapy exploration of the attacks on shared thinking through destroying, distorting or denying the visual narrative

Presentation B: Angeles Fiallo Montero (Dance Movement Therapist, UK)  
Acceptance Dance: An inquiry into the process of dance movement psychotherapy with young people in custody